

ERICA ANZALONE

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EDUCATION

Ph.D. University of Nevada, Las Vegas, May 2013

English with a minor in rhetoric

M.F.A. Iowa Writers' Workshop, University of Iowa, May 2006

Poetry

CTESOL Transworld Schools, March 2001

B.F.A. Emerson College, June 1998

Writing, Literature, and Publishing major with a minor in philosophy; magna cum laude

BOOKS

Samsara, Noemi Press, December 2012

TEACHING EXPERIENCE

DEPARTMENT OF ENGLISH, SOUTHERN NEW HAMPSHIRE UNIVERSITY

Introduction to Creative Writing, Spring 2014

DEPARTMENT OF ENGLISH, UNIVERSITY OF NEVADA, LAS VEGAS

Composition, Fall 2009

World Literature, Spring 2009, Summer 2009, Summer 2011, Fall 2010, Spring 2010, Fall 2011

DEPARTMENT OF ENGLISH, DRAKE UNIVERSITY, DES MOINES, IOWA

Approaches to British Literature, Fall 2006, Spring 2007

Composition, Fall 2007 and Fall 2008

Reading and Writing Poetry, Fall 2007, Spring 2008, Fall 2008, Spring 2009

Recent American Poetry, Fall 2008

Reading and Writing the Short Story, Fall 2006, Spring 2007, Fall 2007, Spring 2008

DEPARTMENT OF ENGLISH, UNIVERSITY OF IOWA, IOWA CITY, IOWA

Interpretation of Literature, Fall 2004, Spring 2005, Fall 2005

CREATIVE WRITING DEPARTMENT, UNIVERSITY OF IOWA, IOWA CITY, IOWA

Introduction to Creative Writing (memoir, fiction, and poetry), Spring 2006

PUBLICATIONS

POETRY

Coconut, ed. Bruce Covey

Three poems in Issue #10 (online): “Infidel Echoes,” “Corona Discharge,” and “Mise-en-scene”

Colorado Review, ed. Donald Revell, Sasha Steensen, and Matthew Cooperman

Two poems in Vol. 39, No. 1 (Fall 2012): “Gagas” and “Tentative Forward”

Cream City Review, ed. Dawn Tefft

One poem in Vol. 32, No. 1 (Spring, 2008): “Epithet”

Denver Quarterly, ed. Bin Ramke

Two poems in Vol. 41, No. 3 (Spring, 2007): “Estranged Blushing” and “Fashion Report”

Greatcoat, ed. Elizabeth Whitehead

Three poems in Issue #1 (Spring, 2007): “Capture,” “Devotional,” and “Inside the Snow”

Hotel Amerika, ed. David Lazar

Three poems in Vol. 8, No. 1 (Fall, 2009): “Albino Styx,” “Buddha Vibrator,” and “Harvey”

Konundrum Engine Literary Review, ed. Rachel Moritz and Juliet Patterson

Online: “Roses”

The Literary Review, ed. Minna Proctor

Three poems in Vol. 56, No. 1 (Early Spring 2013): [A bee stung my face], “Bibelot,” and “Tea Party”

Mary, ed. Graham Foust

One poem in Issue #6 (online): “Women in the Trees”

Maverick, ed. Jefferson Adams

Three poems in Vol. 5 (online): “Catastrophe Music,” “Computer,” and “The End of Narrative”

Two poems in Vol. 4 (online): “Oasis” and “Violent Progress”

The Offending Adam, ed. Andrew Wessels

Four poems in Vol. 101 (online): “Booby Trap,” “Hysteria with Hummer,” “Muir,” and “Red on Maroon”

Pleiades, ed. Kevin Prufer

One poem in Vol. 27, No.1 (Fall, 2007): “Samsara”

Sentence, ed. Brian Clements

One poem in Issue #5 (Fall, 2007): “Judging Vermeer”

BOOK REVIEWS

Interim, ed. Claudia Keelan

Vol. 29, Issue #3: book review of Ariana Reines’ *Couer de Lion*

FELLOWSHIPS AND AWARDS

First Book Prize, Noemi Press, Fall 2012
Nevada Humanities Grant, Fall 2010 and Fall 2011
Poetry Out Loud Grant, Spring 2012
Schaeffer Fellowship in Poetry, 2009-2013

LITERARY PROGRAMMING AND EVENT COORDINATION

NeonLit, Las Vegas, NV, 8/09 – 6/13. Assisted in the organization, promotion, and community outreach for a monthly reading series.
Black Cat Open Mic, Des Moines, IA 4/07- 5/09. Organized and co-hosted a weekly open mic.
Out of the Blue Gallery, Cambridge, MA 9/99 – 2/01. Organized weekly workshop and monthly reading series for local writers.

READINGS

The Atlantic Works Gallery, Boston, MA, September 18, 2013
Brookline Booksmith, Brookline, MA, May 31, 2013
Rooms Down the Hallway, Jamaica Plain, MA, January 24, 2013
Literary Firsts, Cambridge, MA, October 15, 2012
Contemporary Arts Center, Las Vegas, NV, May 2012
Vegas Valley Book Festival, Las Vegas, NV, November 2011
Contemporary Arts Center, Las Vegas, NV, March 2011
Vegas Valley Book Festival, Las Vegas, NV, November 2010
Contemporary Arts Center, Las Vegas, NV, November 2010
Zanzibar Café, Des Moines, IA, August 8, 2008
Drake University, Des Moines, IA, April 8, 2008
Talk Art, The Mill, Iowa City, IA, January 2006
Out of the Blue Gallery, Cambridge, MA, October 2000

LITERARY EDITORIAL WORK

Book Review Editor for *Interim*, Fall 2011-2013

REFERENCES

Fred Arroyo, Faculty Mentor, MFA program, University of Nebraska
Cristina Garcia, Novelist
Claudia Keelan, Professor of English, University of Nevada, Las Vegas
Mark Levine, Professor of English, Iowa Writers' Workshop, University of Iowa
Donald Revell, Professor of English, University of Nevada, Las Vegas
Cole Swensen, Professor of English, Iowa Writers' Workshop, University of Iowa